

The West Harlem Art Fund is so pleased to present SYNCED. Animal Patterning Project 132-133 by artist Debra Swack, is a journey that covers one city block under the viaduct in West Harlem. This multidisciplinary performance in partnership with Pratt's Digital Media celebrates the tenacity of humans and animals to persevere in an urban environment.

Choreographing the dance portion of Animal Patterning Project 132-133 is an extreme form of collaboration with the digital artists Debra Swack, Ellen Maynard Matt Broach, and Matt's digital arts class at Pratt College. Maynard says the movement I create is in constant relation to the music Swack composed and to the moving projection that the digital artists are working on, so I have to be aware of how the movement will impact the other elements already in place, and also how the movement will live on 132nd street. I am in contact with the involved artists daily, and my group of dancers and I rehearse on site in West Harlem, to build the dance organically where it will be performed.

Visual and sound artist Debra Swack. Choreography by Ellen Maynard. Dancers are Ellen Maynard, Louise Benkelman, Quentin Burley. Pratt Team Matt Broach, Jessica Beshears, Victoria Chan, Enrique Garcia, Mariel Greenberg, Anna Hong, Coraima Jimenez, Heein Park, Dan Ran, Celena Tang, Shannon Tuozzo, Amanda Zhang.



WestHarlem ArtFund 132nd Streetto 133rd Street& 12th Ave in WestHarlem New York, NY, 10027 Schedule October 3, 2015:600 pm

previous listing • next listing





